

Music composers and compositions – Answers

J.S Bach

- 426. (2) 1685
- 427. (2) German
- 428. (3) 6 Brandenburg Concertos
- 429. (3) 48
- 430. (1) Mass in B Minor
- 431. (1) The Well-Tempered Clavier
- 432. (2) Chamber orchestra
- 433. (4) Contrapuntal form
- 434. (2) Choral music
- 435. (3) Baroque
- 436. (3) Eine kleine Nachtmusik
- 437. (3) One of the greatest composers in Western music history
- 438. (4) Saxophone
- 439. (2) Complex counterpoint

- 440. (3) Mass
- 441. (3) Counterpoint and fugue
- 442. (2) Fugue
- 443. (1) Toccata and Fugue in D Minor
- 444. (2) The Well-Tempered Clavier
- 445. (2) Opera
- 446. (2) The Well-Tempered Clavier
- 447. 1685
- 448. 1750
- 449. German
- 450. The Well-Tempered Clavier
- 451. Notebook for Anna Magdalena Bach
- 452. Mass in B Minor
- 453. 6
- 454. Brandenburg Concerto No. 3
- 455. Christmas Oratorio

- 456. Mass in B Minor
- 457. Coffee Cantata
- 458. Baroque
- 459. St. Matthew Passion
- 460. A collection of preludes and fugues
- 461. Keyboard (harpsichord or clavichord)

George Frideric Handel

- 462. (3) German
- 463. (1) *Messiah*
- 464. (2) *Messiah*
- 465. (2) *Water Music*
- 466. (3) Operas and oratorios
- 467. (2) Westminster Abbey
- 468. (2) An outdoor performance on the River Thames
- 469. (2) A fireworks display for King George II
- 470. 1685

- 471. 1759
- 472. German
- 473. Britain (He became a British citizen in 1727)
- 474. Oratorios and operas
- 475. *Messiah*
- 476. *Messiah*
- 477. *Water Music*
- 478. *Giulio Cesare, Almira, Rinaldo (any opera by handels)*
- 479. *The Harmonious Blacksmith*
- 480. Westminster Abbey
- 481. Approximately 3,000 mourners

Antonio Vivaldi

- 482. (2) The Red Priest
- 483. (1) *The Four Seasons*
- 484. (3) Italian
- 485. (2) 4

- 486. (3) Baroque
- 487. 1678
- 488. 1741
- 489. Italian
- 490. The Red Priest
- 491. *The Four Seasons*
- 492. 4
- 493. Baroque
- 494. Violin

Domenico Scarlatti

- 495. 1685
- 496. 1757
- 497. Italian
- 498. Harpsichord

Joseph Haydn

- 499. (3) Father of the Symphony

- 500. (1) The Father of the String Quartet
- 501. (3) 104
- 502. (2) The Creation
- 503. (1) Austrian
- 504. (2) Mozart and Beethoven
- 505. (3) No. 94
- 506. (2) He expanded the orchestration
- 507. (3) He mainly composed in the Romantic period
- 508. 1732
- 509. 1809
- 510. Austrian
- 511. Father of the Symphony
- 512. Symphony No. 94 "Surprise"
- 513. 104
- 514. The Creation
- 515. Violin

Wolfgang Amadeus Mozart

- 516.** (3) 1756
- 517.** (1) Don Giovanni
- 518.** (2) 5
- 519.** (3) Over 600
- 520.** (2) The Magic Flute
- 521.** (2) 35
- 522.** (2) Wolfgang Amadeus Mozart
- 523.** (1) Austrian
- 524.** (3) Symphony No. 41
- 525.** (3) 41
- 526.** (1) The Magic Flute
- 527.** (3) Requiem Mass in D minor
- 528.** (2) 5
- 529.** (2) G minor
- 530.** (2) Eine Kleine Nachtmusik
- 531.** 1756

- 532. 1791
- 533. Austrian
- 534. Wunderkind
- 535. The Magic Flute
- 536. Symphony No. 41
- 537. Eine Kleine Nachtmusik
- 538. Piano Concerto No. 21
- 539. G minor
- 540. Classical

Beethoven

- 541. (2) 1770
- 542. (2) Fidelio
- 543. (4) Symphony No. 9
- 544. (3) 32
- 545. (2) German
- 546. (1) Fidelio
- 547. (3) 32
- 548. (1) Piano Sonata No. 14
- 549. (2) Ode to Joy
- 550. (1) Heroic
- 551. (2) He was deaf

- 552. (1) Bagatelle No. 25
- 553. (3) Pastoral Symphony

- 554. 1770
- 555. 1827
- 556. German
- 557. The Shakespeare in music
- 558. 9 symphonies
- 559. Fidelio
- 560. Moonlight Sonata (Piano Sonata No. 14)
- 561. Symphony No. 5 / Symphony No. 9
- 562. Classical and Romantic periods
- 563. Choral Symphony

Schubert

- 564. (2) 1797
- 565. (1) Erlkönig
- 566. (2) Symphony No. 8
- 567. (3) Writing art songs (Lieder)
- 568. (2) Erlkönig
- 569. (3) Romantic period
- 570. (3) 10
- 571. 1797
- 572. 1828
- 573. Austrian
- 574. The Prince of Song
- 575. Symphony No. 8 ("Unfinished Symphony")

576. Franz Schubert

577. Winter journey/swan song

Chopin

578. (2) Piano

579. (3) Poland

580. (2) Minute Waltz

581. (3) Romantic

582. (3) The Polish Uprising

583. (3) Solo piano works

584. (2) Slow, expressive piano works

585. (3) Waltz in D flat major

Chopin

586. 1810

587. 1849

588. Polish

589. The Poet of the Piano

590. Nocturne in E-flat major, Op. 9 No. 2

591. A Prelude (Prelude Op. 28, No. 15)

592. Mazurka / Polonaise

593. Piano

Johannes Brahms

594. (1) Hungarian Dances

595. (2) German

- 596. (3) 4
- 597. (2) Wiegenlied
- 598. (2) Robert Schumann
- 599. 1833
- 600. 1897
- 601. German
- 602. Violin Concerto in D major
- 603. Hungarian Dances
- 604. A German Requiem
- 605. Waltz in A-flat major

Robert Schumann

- 606. 1810
- 607. 1856
- 608. German
- 609. Dichterliebe
- 610. Kinderszenen

Franz Liszt

- 611. 1811
- 612. 1886

- 613. Hungarian
- 614. Romantic
- 615. Hungarian Rhapsody No. 2

Pyotr Ilyich Tchaikovsky

- 616. (2) Russia
- 617. (4) Fire Bird
- 618. (2) Napoleon's invasion of Russia
- 619. (2) A love theme
- 620. (3) Symphony No. 6
- 621. 1840
- 622. 1893
- 623. Russian
- 624. Swan Lake
- 625. 1812 Overture

Pyotr Ilyich Tchaikovsky

- 626. (2) Operas
- 627. (3) Don Giovanni
- 628. (4) Liebestod

- 629. (3) 4
- 630. (2) Tristan chord
- 631. (3) Operas
- 632. (1) Leitmotif
- 633. (2) Large orchestras and complex harmonies
- 634. 1813
- 635. 1883
- 636. German
- 637. Tristan und Isolde
- 638. The Ring Cycle
- 639. Ride of the Valkyries
- 640. The Flying Dutchman

Giuseppe Verdi

- 641. (3) Italian
- 642. (2) Rigoletto
- 643. (2) Il Trovatore
- 644. (2) Ancient Egypt
- 645. (2) Otello
- 646. 1813
- 647. 1901

- 648. Italian
- 649. Wagner, Gounod
- 650. La Traviata

Claude Debussy

- 651. (4) Impressionist
- 652. (1) Clair de Lune
- 653. (1) The sea
- 654. (3) Impressionist
- 655. (3) Impressionism
- 656. (1) Clair de Lune
- 657. 1862
- 658. 1918
- 659. French
- 660. Father of Impressionism
- 661. Clair de Lune
- 662. Light of the Moon
- 663. La Mer
- 664. Children's Corner

Felix Mendelssohn

- 665. 1809
- 666. 1847
- 667. German
- 668. Violin Concerto in E minor
- 669. A Midsummer Night's Dream
- 670. A Midsummer Night's Dream
- 671. Songs Without Words
Symphony No. 4 "Italian"

Maurice Ravel

- 672. (1) Boléro
- 673. (1) Dance of the Dead Princess
- 674. (1) Boléro
- 675. (2) Piano suite
- 676. (1) Daphnis et Chloé
- 677. 1875
- 678. 1937
- 679. French
- 680. Boléro
- 681. The child and the spells / the Spanish hour

Igor Stravinsky

- 682. (2) The Firebird
- 683. (2) Riot at its premiere
- 684. (3) Swan Lake
- 685. (3) Neoclassicism
- 686. (2) Violin
- 687. 1882
- 688. 1971
- 689. Russian
- 690. The Rite of Spring

Sergei Prokofiev

- 691. (1) Romeo and Juliet
- 692. (2) Symphonic fairy tale
- 693. (4) Romeo and Juliet
- 694. (2) 5
- 695. (3) Russian
- 696. 1891
- 697. 1953
- 698. Russian
- 699. Romeo and Juliet
- 700. Peter and the Wolf
- 701. The Love for Three Oranges

George Gershwin

- 702. (1) Jazz and classical music
- 703. (1) Rhapsody in Blue
- 704. (1) Summertime
- 705. (1) Jazz-influenced orchestral music
- 706. (2) Clarinet
- 707. 1898
- 708. 1937
- 709. American
- 710. Rhapsody in Blue
- 711. An American in Paris

Béla Bartók

- 712. 1881
- 713. 1945
- 714. Hungarian
- 715. The Miraculous Mandarin
- 716. Romanian Folk Dances
- 717. Mikrokosmos

Scott Joplin

- 718. 1868

- 719. 1917
- 720. American
- 721. The King of Ragtime
- 722. The Entertainer

Benjamin Britten

- 723. 1913
- 724. 1976
- 725. British
- 726. The Young Person's Guide to the Orchestra

General questions about composers

- 727. (3) Antonio Vivaldi
- 728. (3) Joseph Haydn
- 729. (2) Johann Sebastian Bach
- 730. (1) George Frideric Handel
- 731. (2) George Frideric Handel
- 732. (2) Father of the Symphony
- 733. (1) Symphony No. 40
- 734. (1) Johannes Brahms
- 735. (3) Wolfgang Amadeus Mozart
- 736. (2) Wolfgang Amadeus Mozart
- 737. (2) Pyotr Ilyich Tchaikovsky
- 738. (2) Franz Schubert

- 739. (2) Franz Liszt
- 740. (3) Pyotr Ilyich Tchaikovsky
- 741. (2) Felix Mendelssohn
- 742. (2) Frédéric Chopin
- 743. (2) Igor Stravinsky
- 744. (3) Henry Purcell
- 745. (2) Igor Stravinsky
- 746. (2) Young Person's Guide to the Orchestra
- 747. (1) Frédéric Chopin
- 748. (3) Béla Bartók
- 749. (2) Georges Bizet
- 750. (1) George Gershwin
- 751. (2) Giuseppe Verdi
- 752. (1) Ludwig van Beethoven
- 753. (3) Igor Stravinsky
- 754. (2) Giuseppe Verdi
- 755. (2) Scott Joplin
- 756. (2) Giuseppe Verdi
- 757. (1) Pyotr Ilyich Tchaikovsky
- 758. (1) Ludwig van Beethoven
- 759. (2) Maurice Ravel
- 760. (1) Giacomo Puccini
- 761. (1) Ludwig van Beethoven
- 762. (2) Gabriel Fauré
- 763. (2) Georges Bizet
- 764. (2) Wolfgang Amadeus Mozart
- 765. (3) Wolfgang Amadeus Mozart

- 766. (2) Igor Stravinsky
- 767. (3) Ludwig van Beethoven
- 768. (2) Johann Sebastian Bach
- 769. (1) Igor Stravinsky
- 770. (3) Antonio Vivaldi
- 771. (2) Wolfgang Amadeus Mozart
- 772. (2) Igor Stravinsky
- 773. (1) Franz Liszt
- 774. (3) Wolfgang Amadeus Mozart
- 775. (3) Wolfgang Amadeus Mozart
- 776. (1) Johannes Brahms
- 777. (1) George Gershwin
- 778. (1) Pyotr Ilyich Tchaikovsky
- 779. (2) Igor Stravinsky
- 780. (3) Giacomo Puccini
- 781. (2) Sergei Rachmaninoff
- 782. (2) Pyotr Ilyich Tchaikovsky
- 783. (2) Giuseppe Verdi
- 784. (3) Pyotr Ilyich Tchaikovsky
- 785. (2) George Gershwin
- 786. (3) Ludwig van Beethoven
- 787. (1) Giuseppe Verdi
- 788. (2) Claude Debussy
- 789. (2) Felix Mendelssohn
- 790. (1) Igor Stravinsky
- 791. (3) Ludwig van Beethoven
- 792. (1) Giuseppe Verdi

- 793. (1) Johann Strauss II
- 794. (3) Wolfgang Amadeus Mozart
- 795. Johann Sebastian Bach and George Frideric Handel
- 796. Antonio Vivaldi
- 797. Wolfgang Amadeus Mozart
- 798. Ludwig van Beethoven
- 799. George Frideric Handel
- 800. Antonio Vivaldi
- 801. Joseph Haydn
- 802. Wolfgang Amadeus Mozart
- 803. Frédéric Chopin
- 804. Franz Liszt
- 805. Pyotr Ilyich Tchaikovsky
- 806. Giuseppe Verdi
- 807. Giuseppe Verdi
- 808. George Gershwin
- 809. Sergei Prokofiev
- 810. Igor Stravinsky
- 811. Scott Joplin
- 812. Benjamin Britten
- 813. Ludwig van Beethoven
- 814. Wolfgang Amadeus Mozart
- 815. Johann Sebastian Bach
- 816. George Frideric Handel
- 817. Frédéric Chopin
- 818. Joseph Haydn
- 819. Franz Schubert

- 820.** Robert Schumann
- 821.** Maurice Ravel
- 822.** Igor Stravinsky
- 823.** Sergei Prokofiev
- 824.** Claude Debussy
- 825.** Claude Debussy
- 826.** Richard Wagner
- 827.** Franz Liszt